

О, малый город Вифлеем...

Lewis H. Redner

инструментовка В. Глейхмана

Domra I

Domra II

Alt domra I

Alt domra II

Bass domra

mf

pizz.

tremolo

mp

mp

Balalayka prima

p

Balalayka sekunda

p

Balalayka alt

p

Bass Guitar

Detailed description: This is a musical score for a piece titled 'O, small town of Bethlehem...'. The score is arranged for a large ensemble of instruments. The top section includes four Domra parts (Domra I, Domra II, Alt domra I, Alt domra II) and a Bass domra part. The middle section features an Accordion and a Bayan, both marked with a mezzo-piano (mp) dynamic. Below them is a blank staff. The bottom section consists of three Balalayka parts (prima, sekunda, alt) and a Bass Guitar part. The Balalayka parts are marked with a piano (p) dynamic. The Bass Guitar part has a mezzo-piano (p) dynamic. The score is written in 6/8 time and includes various musical notations such as rests, notes, beams, and dynamic markings. The Bass domra part includes specific performance instructions: 'pizz.' (pizzicato) and 'tremolo'.

7

1

1

1

1

7

7

1

1

7

1

О, ма-лый го-род Виф-ле-ем, Ты спал спо-кой-ным

7

1

1

1

1

7

Bass

13

2

13

2

13

сном, Ког - да рож - дал - ся но - вый день Вбез - мол - ви - и ноч - ном. Вне - зап - но тьму рас -

2

13

2

2

2

Bass

19

19

19

19

се - ял Не - бес-ный див-ный свет; Ро - дил-ся тот ко - го на-род Ждал мно-го, мно-го

19

19

Bass

лет.

Со - шёл Хрис-тос вдо -
О, Бж- жий Сын нас

Bass

ли-ну слёз, Чтоб вне - бо нас при - вестъ, Ив царст-во зла сне - бес приш - ла Е - ван - гель-ска - я
не по-кинь, При - ди влюб - ви Сво - ей, Грех из - го - ни ив на - ши дни Ро - дись всерд-цах лю -

[illegible]

[illegible]

47 *p* 2

47 *mp* 2

47 *O, ул.* 2

47 *p* 2 *p* *piu.*

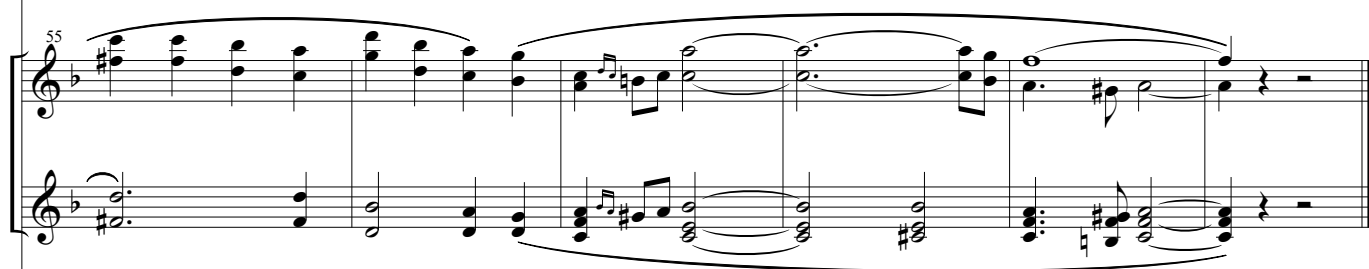
Bass

55



System 1: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music features various melodic lines with eighth and sixteenth notes, as well as longer notes with ties. A large slur covers the first four staves across the first three measures.

55



System 2: Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with similar melodic and harmonic patterns, including slurs and ties.

55



System 3: A single staff in treble clef, mostly containing whole rests, indicating a section where the melody is silent.

55



System 4: Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features complex harmonic textures with many beamed notes and slurs. The word "Bass" is written to the left of the bottom staff.